

# JOHN W. RUTLAND // CINEMATOGRAPHER

187 N SYCAMORE AVE, LOS ANGELES, CA 90036 310.699.1747 CELL EMAIL@JOHNWRUTLAND.COM

## Education / Internships:

American Film Institute: **MFA**, Cinematography, 2007  
University of Central Florida: **BFA**, Film Production, 2004  
Panavision, Florida: **Internship**, Fall 2002

## Features:

**RESTIVE, 2009**, Cinematographer, Enemy House, Dir: Jeremy Jones, Prod: Lindy Heller  
**LA LINEA, 2008**, Gaffer (reshoots), Project 1 Films, Dir: James Cotton, DP: Miguel Bunster  
**TONY'S MONEY, 2007**, 2<sup>nd</sup> Unit DP / Camera Op, Table 21 Films, Dir: Stokes McIntire, DP: Chad Cohlmia  
**SAY YES QUICKLY, 2003**, Add. Cinematographer / Camera Op, Haxan Films, Dir: Gregg Hale, DP: Morgan Susser

## Television:

**Lost Tapes – season 2, 2009**, Add. DP, Go Go Luckey / Animal Planet, Dir: Rob Traegler  
**LAPD ACTF, 2009 (pilot)**, Director of Photography, Anglia TV / Animal Planet, Dir: John Chester  
**Jockeys - season 2, 2009**, Camera Op, Go Go Luckey / Animal Planet, Dir: Jordan Mallari, DP: Ali Moghadas  
**Jockeys, 2008**, Camera Op, Go Go Luckey / Animal Planet, Dir: John Chester, Paul Boese, DP: Ali Moghadas  
**Newport Harbor, 2007**, Camera Op, Go Go Luckey / MTV, DP: Ali Moghadas  
**1000 Ways to Die (pilot), 2007**, Add. DP, Original Productions, Dir: Will Rae  
**LA (pilot), 2007**, Director of Photography, Berengar Pfahl Film, Dir: Berengar Pfahl  
**Street Soccer (pilot), 2007**, Camera Op, Street Soccer, LLC, Dir: Jeffrey Elmont, DP: Helge Gerull

## Commercials:

**Bright House Networks, 2008**, Cinematographer, Deeb Studios, Dir: John Deeb  
**G Star Raw (spec), 2008**, Director / Cinematographer, Three Brothers Films, Prod: Marta Gene Camps  
**Broward Health, 2008**, Cinematographer, Deeb Studios, Dir: John Deeb  
**Subway (spec), 2007**, Cinematographer, Deeb Studios, Dir: John Deeb  
**Valencia, 2007**, Cinematographer, Deeb Studios, Dir: John Deeb  
**Scan Design, 2005**, Cinematographer, Ambush Group, Dir: Julio Lima & John Deeb  
**Cable & Wireless, 2004**, Camera Op, Haxan Films, Dir: Mike Monello, DP: John Rice  
**YMCA, 2004**, Camera Op, Ambush Group, Dir / DP: John Deeb

## Music Videos:

**Hand to Hand, "The Arsonist," 2005**, Cinematographer, Ambush Group, Prod / Dir: John Deeb  
**My Hotel Year, "Everyday," 2004**, Director / Cinematographer, Three Brothers Films, Prod: Erica Harrell  
**Sound the Alarm, "Your Apology," 2003**, Director / Cinematographer, Three Brothers Films, Prod: Greg Barris

## Short Films:

"**Communion**," 2008, Cinematographer, Dir: Markus Kirschner, Prod: Lauren Silver  
\* "**Traces**," 2007, Cinematographer, AFI, Dir: Rachel Zisser, Prod: Jonas Bell Pasht  
"**1916**," 2006, Cinematographer, AFI, Dir: Boris Schaarschmidt, Prod: Jonas Bell Pasht, Stacie Gediman  
"**Eye of the Beholder**," 2006, Cinematographer, AFI, Dir: Nils Timm, Prod: Shalena Oxley-Butler  
"**Black Velvet**," 2005, Cinematographer, AFI, Dir: James Notari, Prod: Jonas Bell Pasht  
"**Tears in the Rain**," 2005, Cinematographer, Fantacine Films, Dir: David Estrada, Prod: Miguel Lima  
† "**Mr. Malikai Battles the Aeroplane**," 2005, Cinematographer, Fantacine Films, Dir: Drew Blatman, Prod: Miguel Lima  
‡ "**When The Perfect Comes**," 2004, Cinematographer, Adam Showen Films, Dir: Adam Showen, Prod: Gina Powers  
"**Call Me Caesar**," 2004, Cinematographer, Angry Floyd Productions, Dir: Aaron King, Prod: Jessica Lacombe  
ð "**Cat's Bad Hair Day**," 2004, Cinematographer, Pinkus Films, Dir: Debby Wolfe, Prod: Erica Harrell  
"**The Boy Who Lost His Song**," 2003, Cinematographer, Showen Films, Dir: Adam Showen, Prod: Adam Showen

\* Official Selection, Berlin International Film Festival, 2008; Best Cinematography, Beverly Hills Film Festival, 2009

† 20 Official Selections including: Florida Film Festival, Brooklyn Underground

‡ Gold Remi Award for Cinematography, WorldFest-Houston International Film Festival, 2005

ð Official Selections: Tribeca Film Festival, 2005; Seattle International Film Festival, 2005; Sarasota Film Festival, 2005;  
Florida Film Festival, 2005; Hamptons International Film Festival, 2004

## Web:

**Kobe Bryant - Zoom Kobe IV, 2008**, Cinematographer, Nike.com / Heist Projects, Dir: Jordan DeBree, Prod: Heist  
**Deron Williams - Signature Moves, 2008**, Cinematographer, Nike.com / Heist Projects, Dir: Jordan DeBree, Prod: Heist  
**LeBron James - LeBron DNA, 2008**, Cinematographer, Nike.com / Heist Projects, Dir: Jordan DeBree, Prod: Heist  
**Decisions, Decisions, 2008**, Cinematographer, ABC.com / Squeegies, Inc., Dir: Handsome Donkeys, Prod: Chris Cook